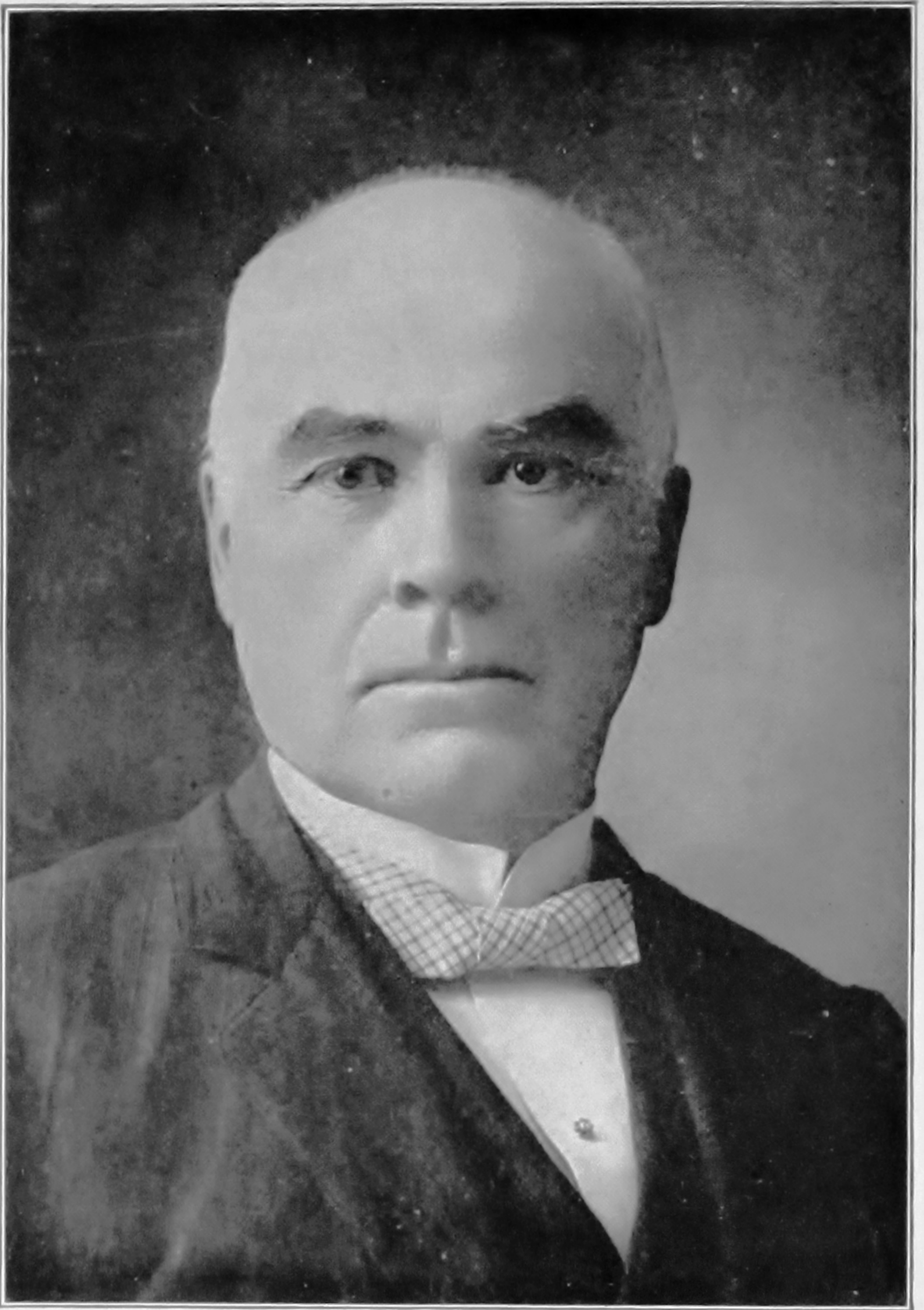


MEMORIAL VOLUME
CHARLES TRUMBULL GRANGER



CHARLES TRUMBULL GRANGER

Born in Monroe county, New York, October 9, 1835; died, Long Beach, California, October 26, 1915.

MEMORIAL VOLUME
CHARLES TRUMBULL GRANGER

PAST GRAND MASTER
GRAND LODGE OF IOWA, A. F. AND A. M.



IOWA MASONIC LIBRARY
CEDAR RAPIDS
1917

*Twelve Hundred Copies Printed
of which this is*

Number 11



CEDAR RAPIDS
IOWA

TO THE MEMORY OF
CHARLES TRUMBULL GRANGER
PAST GRAND MASTER
GRAND LODGE OF IOWA, A. F. AND A. M.
AUTHOR
OF OUR CODE OF MASONIC LAW

in six editions
whose handiwork is to be found on the pages of our
Proceedings for more than a quarter of a century,
is this Index Volume

FRATERNALLY DEDICATED

BY NEWTON R. PARVIN,

GRAND SECRETARY

Cedar Rapids, June 1, 1917

*"Like to a fragrant flower
His memory shall be
In all its perfect harmony
Unfolding, hour by hour."*

*"But we shall find once more, beyond earth's sorrows,
Beyond these skies
In the fair City of sure foundation,
Those heavenly eyes;
And with the same welcome shining through their
sweetness
That met us here,
Eyes from whose beauty God has banished weeping
And wiped away the tear."*

HIS counsel was always
timely and wise.

Of him it may truly be said
that in his daily intercourse
with his neighbors, his friends,
and his business associates,
he scrupulously lived up to
the high ideals of masonic
teaching. No higher encomium
can be paid our departed brother
than the statement, that he lived
and died a true man.

THE GRANGER ALCOVE OF POETRY

IN LOVING remembrance of our deceased Brother, we publish herewith, an Author and Title Index of the volumes which while living he gave to form an alcove of poetry in the Iowa Masonic Library. This list will include the volumes added to the collection by his son, Rollo, after the death of his father, as a testimonial of the love and affection in which he holds his memory, and which list is here published by order of the Grand Lodge of Iowa Masons as a memorial to his labors.

In this alcove may be found over five hundred volumes of the choicest works of English, Irish, Scottish, and American poetry; the masterpieces from the days of Spenser down to the humbler poets of our day and many little brochures issued by a few personal friends.

In the volume are also included extracts from a sketch of the life of our late Past Grand Master as sent out by the Grand Lodge of Iowa, together with a brief account of the funeral exercises and the address of his old-time pastor, a tribute paid to his memory by his associate on the Board of Custodians of the Grand Lodge, Brother Past Grand Master Charles

8 CHARLES TRUMBULL GRANGER

C. Clark, the resolutions adopted by his home lodge, and the testimonial adopted by the Grand Chapter, Order Eastern Star, engraved copies of which were sent by that Body to each lodge of Ancient, Free and Accepted Masons in the State of Iowa.

Within The Veil



To Our Brethren of the Masonic Fraternity in Iowa, GREETING.

*By the life that he lived, by his deeds performed, by his service for
Masonry, by Power of Heart and Mind, by Loyalty and Unselfishness, by
Love of Freedom and Freedom of Love, Most Worshipful Brother*

Charles Trumbull Granger

proved himself the First among all your Noble Brotherhood.

*He has joined the Choir Invisible of those who live again. And on
behalf of the great Sisterhood of the Order of the Eastern Star, The Grand
Chapter of Iowa, of which Brother Granger was an honorary and honored
member, hereby tenders*

This Testimonial

*as our appreciation of and sympathy for the irreparable loss which you have
suffered. And may Our Father Who Is In Heaven have you always in His
Holy Keeping.*

In Witness Whereof, we have hereunto affixed our signatures and the

Seal of the Grand Chapter, this 10th day of April, 1906.



Edw. B. Bussanery

Annie Stiles
Special Memorial Committee

Mrs. Maud Keyser
Worthy Grand Master

James A. Henderson
Worthy Grand Master

OBSEQUIES

WHEN the news of the death of Judge Charles T. Granger, which occurred at Long Beach, California, Tuesday, October 26, 1915, was received at his old home in Waukon, there were many dimmed eyes and many who felt that they had lost a near and dear friend and their city one of her foremost citizens.

The remains arrived at Waukon the following Monday morning, accompanied by his son Rollo, and wife, of Harrison, Arkansas, and the mother of Mrs. Rollo Granger, Mrs. J. B. Elliott, of Knoxville Iowa. The remains were at once conveyed to the home of his old-time friend, Judge Stilwell. The funeral services were held the following Wednesday, November 3d, being in charge of the Grand Lodge of Iowa, A. F. and A. M., and under the direct supervision of Brother Frank S. Moses, the then Grand Master of Masons in Iowa. There were present many prominent men and Masons from all parts of the state. During the funeral hours, all of the business houses of the city were closed. The obsequies were held in the opera house which was filled to overflowing. Fine tributes were paid to the memory of the deceased by his pastor, the Rev. R. L. Van Nice,

by Judge Deemer of the Supreme Court of Iowa, and by many old associates of the deceased from various walks and stations of life. Many other tributes of love, respect, and esteem were paid to his memory by those who knew him best and loved him most.

As the twilight began to fall on the eve of that sad day and the shadows gradually lengthened, he was gently laid away to rest in the beautiful family burial grounds in the old cemetery on the hill where he loved to spend so many hours during his residence in the city.

GREETINGS TO THE CRAFT¹

IT IS my very sad duty to publish to the Craft an announcement of the death of our beloved and esteemed brother, Charles Trumbull Granger, Past Grand Master of Masons in Iowa, June, 1884, to June, 1886.

While Judge Granger had been quite feeble for some time, due to his advanced years, his wonted mental activity and interest in Iowa Masonry, and his labors and correspondence in regard thereto, had been so persistent and of such recent date that the tidings of his demise came as a distinct shock to the legion of his friends and brothers.

Brother Granger was united in marriage in 1854 with Miss Sarah Werner of Illinois, who died at Osage, Iowa, June 2, 1862. In 1868 he married Miss Anna Maxwell at Waukon, Iowa, where she also passed away August 17, 1889. The only surviving member of this family is the faithful and loved son, Rollo S. Granger, now of Harrison, Arkansas.

At the last Communication of the Grand Lodge, a

¹ From the Grand Master of the Grand Lodge of Iowa, Ancient Free and Accepted Masons, to the Worshipful Masters, Wardens, and Brethren of the several Constituent Lodges of this Grand Jurisdiction, and to all Grand Lodges with which we are in Fraternal Correspondence.

revised edition of our Code was authorized, with the request that Judge Granger should edit the same. This duty and responsibility was cheerfully accepted. He prepared a new preface and additional annotations to fully complete the work, which had been put in type and the proofs of the entire compilation passed upon by him, just before the summons came from the Lodge Above. This task was a labor of love for our esteemed brother, and a fitting finale to the life of the father of Masonic jurisprudence in Iowa.

Past Grand Master Granger closed his long and useful life at Long Beach, California, October 26, 1915, peacefully passing away after a brief illness. His remains were brought to the old home at Waukon by the devoted son, who was with him at the end of life's journey, to be laid beside those of the wife and daughter who had preceded him.

The funeral ceremonies were held at Waukon, November 3, 1915. At the request of Brother Granger and Waukon Lodge No. 154, the Grand Lodge of Iowa was opened and had charge of the simple but impressive services that had been arranged. The Grand Master, Grand Secretary Parvin, Grand Chaplain Dysart, Past Grand Masters Gamble, Clark, Norris, Walton, and others of the permanent members were present. Several hundred brethren from the various lodges of northeastern Iowa and other parts of the State assembled to pay

their last tribute of love and respect. Public services were held in the opera house, to accommodate the large attendance. Reverend Brother Van Nice of Waukon delivered a brief and appropriate sermon, and fitting tributes of love, esteem, and appreciation of the lessons of the departed brother's life were offered by Brothers Parvin, Dysart, Gamble, Clark, and Chief Justice Deemer. Under the escort of a large representation of Beausant Commandery, of Decorah, the Masonic procession continued to the cemetery, and the last sad rites of the burial service were rendered by the Fraternity, with most impressive assistance by Past Grand Masters Clark and Gamble.

It is almost impossible to fittingly comment on the life, labors, and the preëminent position held by Brother Granger in Iowa Masonry, and the hearts of those who knew him. For thirty years his Masonic history has been that of the Grand Lodge of Iowa, and is interwoven in the records of our Proceedings. His individual mark is indelibly impressed upon our ritualistic work,—our jurisprudence,—our Library,—our charity, our procedure, and our every laudable undertaking. He has ever honored Masonry, even as it has sought to honor him. Few leaders will ever command more love and respect than were accorded to him, and few possess a more wide-reaching and beneficent influence. His personal character seemed an embodiment of the principles

and teachings of Masonry. His kindly disposition afforded a courteous hearing to every cause. Always firm in his convictions as to right and truth, he was ever ready to temper justice with mercy.

His four score years were filled with service to his fellowmen. In early manhood he answered the call to arms, to save his country. The best years of his life were devoted to the administration of justice and the establishment of free government. In the evening of his days, with broken health, but with unabated vigor of mind, he was still a guiding genius of this institution to which he was so devoted, and a trusty counsellor and friend to a host of his younger brethren.

*An old man, going a lone highway,
Came at the evening, cold and grey,
To a chasm vast and deep and wide,
Through which was flowing a sullen tide,
The old man crossed in the twilight dim,
The sullen stream had no fear for him;
But he turned when safe on the other side
And built a bridge to span the tide.*

*"Old man," said a fellow pilgrim near,
"You are wasting your strength with building here;
Your journey will end with the ending day,
You never again will pass this way;
You've crossed the chasm deep and wide,
Why build you this bridge at even-tide?"*

*The builder lifted his old grey head —
 "Good friend, in the path I have come," he said,
 "There followeth after me today,
 A youth, whose feet must pass this way.
 This chasm, that has been as naught to me,
 To that fair-haired youth, may a pitfall be;
 He, too, must cross in the twilight dim —
 Good friend, I am building this bridge for him."*

As a token of respect to the memory of our departed Brother, it is hereby ordered that this memorial be read in each lodge in this Jurisdiction at the first stated meeting after its receipt, and that the charter and the Great Lights be draped in mourning for a period of thirty days thereafter.

In testimony whereof, I have hereunto set my hand, and caused the Seal of the Grand Lodge to be affixed this nineteenth day of November, A. D. 1915,
 A. L. 5915.

FRANK S. MOSES,
 Grand Master.

[Seal]

Attest:

N. R. PARVIN,
 Grand Secretary.

For many years he served as chairman of the committee on Masonic Jurisprudence, and was so serving at the time of his fatal illness.

The confidence which was reposed in him in so many and such varied relations in this record of a long life, useful, honorable, and distinguished, was never violated or betrayed. The quality that stood out with special prominence was his unswerving fairness, his sense of perfect justice, his determination that in the decision of every question absolute right should prevail. It was this quality that made him the judge whose decisions always commanded respect.

It was this habit of mind that made him a power among his brethren, who invariably followed where he showed the way, with unshaken faith that his judgments were right, and such they always proved. It was this dominant trait which gave to his opinions a power which made opposition useless, nay, impossible. It was this characteristic which gave to his words the sanction of law, and which, crystallized into statute, provides for this great jurisdiction a complete, yet simple and easily understood rule and guide for every Masonic duty.

With an unusual breadth of view, he combined a singleness of aim and a tenacity of purpose which made him a most formidable antagonist wherever met. Slow and deliberate in making up his mind, when once convinced of the righteousness of any

cause, he gave the whole force of his wonderfully keen intellect and the tremendous moral weight of his character to seeing that it prevailed.

What a potent thing is character! How simple in its growth, yet how mighty in its outcome! Acquired by merely doing the right, by treading a straight and narrow path, how few of us but wander oft and fail to attain the heights for which we have the God-given capacity. But a life well lived! What a magnificent power for uplift does it become.

Such a life did he live, and the vital forces of his example, the irresistible power of his moral strength have left on the Craft an impress which shall never be effaced.

A long, long time did Brother Charles Trumbull Granger march with us shoulder to shoulder, a stalwart friend whose loyalty knew no faltering, a loving companion whose comradeship warmed the heart, whose keen interest in our welfare never flagged, whose constancy was sure and true, whose friendship, once given, was solid, dependable, and enduring. Though the parting is with tears and unfeigned sorrow, it is yet with a great, a solemn joy that for so many years he lived and labored among us.

"And now we draw the curtain close and let him sleep until God shall awaken him on the eternal morrow." For we know that with him the end was "all right"; that he went forth into the great unknown land with a childlike trust, and a serene faith in the

promise of eternal life. The past held for him no vain regrets, the future no disquieting fears.

*"We'll not forget thee, we who stay
To work a little longer here.
Thy name, thy faith, thy love shall be
On memory's tablet bright and clear.
And when o'erwearied by the toil of life,
Our heavy limbs shall be,
We'll come, and one by one lie down
Upon dear mother earth with thee."*

FUNERAL SERMON¹

PSALM 37:37. "Mark the perfect man, and behold the upright: for the end of that man is peace."

In this verse the Psalmist was not talking of the perfection of God, nor of the perfection that belongs to an angel. But he was speaking of that peculiar perfection that can belong alone to man, a perfection which in God or angel would not be perfect, and which perfection can only belong to the man who is upright. And uprightness in man means a man who does not stoop to sordid, selfish, or vicious things, but who stands in his integrity of character and life and conduct—every inch a man.

No man save the Man of Calvary has been able to reach absolute perfection. But there is a perfection which man may reach and which bears resemblance to His.

Perfection in man begins in nature. Begins when a perfect body is brought into this world in which there may be developed a perfect mind, and a perfect soul: a mind stored with knowledge and experience, and a soul unsullied by vice, or crime, or selfishness; such body, mind, and soul as may live out three score

¹ Remarks of the Rev. Bro. R. L. Van Nice at the funeral of Judge Granger, November 3, 1915.

years and ten and then be vigorous and capable even until four score years are rounded out, and there comes the time that these, like ripe sheaves, should be gathered into the garner by the Great Reaper.

Such body may be sometimes touched by disease; such mind may sometimes fail to grasp the solution of the intricate problems of life; and such soul may even fail to shake off the shadows of the earthly environment. They would be less or more than human if that were not the case. But such man struggles on through sickness, through problems he can not easily grasp, and through shadows of doubt until God shall say, "It is enough." To such an one there is no such thing as failure.

But perfection in man is not only from nature, it is enhanced by education.

Education is only the development of the latent forces of nature in body, mind, and soul. But education fits and prepares these for the real struggle and work of life; prepares them to grasp the problems that arise for solution, and to answer the questionings which appeal to the soul when it is thoroughly awake. Step by step his own experience encourages him until his own mind forms opinions and his own hand records them for present generations to read, and to mold the thought of future generations by his interpretations of law and truth.

So he has left the impress of his natural ability,

and of his education and experience upon the pages of law that have guided and will guide the decisions of many minds and hearts and thus he has gained for himself a place of honor in the minds and hearts of the noblest thinkers of the State.

But the perfection in man is increased by the relations which he forms and which link him to others of his race.

There are friendships formed which silently make their way into the very current of life itself; and these friendships modify and change those currents for the better. Friendships which live and grow strong even until death; friendships which linger over the sacred dead and drop a tear or a flower on the coffin or grave; yea, friendships that keep memory green until earth fades away, and friendships which I doubt not are often renewed on the other shore of our existence.

So also domestic relations are formed that may continue for a time and then be broken by death; they may continue through long years, and they develop the man toward that perfection which can only be reached through them. There is something so sacred and holy in the love of kindred hearts that we almost hesitate to speak of it so as to bring it into public notice. But no more beautiful experience can be found than that which knits husband and wife together, or that draws parent and child into that com-

panionship that knows no secret between them, and which remains to shed its beauty and loveliness over all who behold it until death do them part.

To see the strong man, vigorous, forceful, and confident in himself, drawn to and leaning in affection upon a wife, or cleave to a son; sharing, as companion as well as father, their thoughts, their wishes and their helpfulness, is but the sign of a greater perfection in man than could be possible without them.

And then the business relations of life add to his perfection. Business for self, for clients, or for the State which has honored him, or for the civic brethren who have delighted to elevate him to office and to profit by his advice. He loved to do business which he felt would meet human need and help mankind to higher levels. Those relations as well as the domestic will mark the real man and manhood, or they will mark the want of it in any man. And these rightly used will develop the manhood toward that perfection which marks the well-rounded man.

Here is where integrity and uprightness show themselves. Here is where those sterling qualities are developed of which men love to talk even when the subject of them lies in state ready to be borne away to the last resting place of earth. He who in these things does the right, as God enables him to see the right, is worthy of a place in our affections while he lives, and a place in our dearest memories when he dies.

But someone will say, that is merely the duty of all men. I answer yes, and I would emphasize the fact that one here and one there rises to it even through multitudinous duties and responsibilities, and one that is a worthy example in these things, and worthy to be held before others as an example.

But the acme of perfection in man can only be obtained through faith in God.

That faith which is taught by the Bible which lies upon our center tables, our pulpits and our altars. That faith which is the chief tenet of the Christian religion, and which we learned at our mother's knee. And that faith which is the first great teaching of the civic order to which he belonged, and to which he gave so much of his life.

As man kneels at altar or shrine, if the heart be pure in its motives, if the lips be true to his professions, then the man is made better by his solemn engagements. And the man who puts his trust in Almighty God, is stronger for life's battles and better equipped for his work. To such an one the text tells there comes a peaceful end. With the faithful loved ones sitting at his side he can calmly say, "This may be the end, and if it is the end, it is all right."

To one who puts implicit faith in God, there is no death. He but passes from one realm of life and usefulness to another. And in the end of life here he is as "one who wraps the drapery of his couch about him and lies down to pleasant dreams."

This man's favorite hymn was, "Nearer My God to Thee," and it was he who had that hymn incorporated in the hymns to be sung in the ceremonies of the third degree. To him it seemed sacrilege to sing that hymn carelessly or even boisterously, and hence he would urge that we "Sing it softly and as though you meant it."

Cover his coffin with the flowers that he loved; display over him the great lights, emblems of the fraternity to which he was so closely attached. Lay upon his breast the emblem of innocence of which he spoke so impressively, and think often of the words which he always spoke with peculiar emphasis: "When the efforts of man are vain, there is an inexhaustible source of strength in The Lion of the tribe of Judah, and He shall prevail."

Well may we quote the words of Tennyson from his "Crossing the bar," and these words express the hope which grew in the bosom of him whom we mourn today:

*Sunset and evening star,
And one clear call for me!
And may there be no moaning of the bar,
When I put out to sea,

But such a tide as moving seems asleep,
Too full for sound and foam,
When that which drew from out the boundless deep
Turns again home.*

*Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell,
When I embark;*

*For though from out our bourne of Time and Place
The flood may bear me far,
I hope to see my Pilot face to face
When I have crossed the bar.*

TRIBUTE TO BROTHER CHARLES T. GRANGER¹

To the Grand Lodge of Iowa, A. F. & A. M.:

BRETHREN: It is with a keen sense of an irreparable loss that I report to you the death of Brother Charles T. Granger, the chairman and the most indispensable member of the Board of Custodians. Indispensable, not so much from a purely ritualistic standpoint, though he knew the standard work perfectly; not for the conferring of degrees, though none could make them more impressive; not for the arrangement and detail work of instruction, though here he was intensely alive to their importance as adjuncts; not for the examination and passing of District Lecturers, though to these he gave many a long hour cheerfully and patiently; not for these nor any of them, but for the tremendous force, the mighty impetus, the wonderful moral effect, the support, firm as the eternal hills, his life and character gave to every measure proposed by the Board and presented for your consideration.

And it was the same in all his relations with his brethren.

He who, in the hour of distress, has longed to lean

¹ From *Proceedings* of Grand Lodge of Iowa, held at Davenport, Iowa, June 12, 1916. Report of Charles C. Clark, P.G.M.

upon a strong arm; he who, when the whole world seemed coldly hostile has vainly sought a friend; he, who, when perplexed and distraught has futilely looked to find in another a keen, clear, unquestioned, and unquestionable ability to determine the very right; he who, wronged, deceived, misled, and duped, doubting the existence even of justice on earth, has yearned for one who upon every question should be absolutely fair, each one of these has invariably found in our brother the ready answer to every demand, the ample fulfilment of every longing, the end of every quest, the quieting, cheering, heartening assurance that God was in His heaven and that justice shall prevail.

Who can comprehend the marvelous dynamics of a clean, pure life? Who can express in foot-pounds the subtle power of character? What master in word painting can adequately define the influence on humanity of a life devoted to the service of others, who can fathom the tremendous depths, scale the empyrean heights, delineate the far-flung boundaries of genuine unfeigned brotherliness?

In all the more than seventy years of the life of this Grand Lodge there has never been a brother who more indelibly placed upon it the stamp of his character, his very soul. When he espoused a cause the mere fact that he stood sponsor assured its success; the brethren trusted him implicitly, and he never betrayed that trust. Mild and gentle in his intercourse

FAVORITE POEMS OF JUDGE GRANGER

HEREWITH are printed the poems which were great favorites with Brother Granger—one entitled, "Every Year," by Albert Pike, the other entitled, "There is no Death," written in 1863 by J. L. McCreery of Iowa:

THERE IS NO DEATH

*There is no death! The stars go down
To rise upon some other shore,
And bright in heaven's jeweled crown
They shine forevermore.*

*There is no death! The forest leaves
Convert to life the viewless air;
The rocks disorganize to feed
The hungry moss they bear.*

*There is no death! The dust we tread
Shall change, beneath the summer showers,
To golden grain, or mellow fruit,
Or rainbow-tinted flowers.*

*There is no death! The leaves may fall,
The flowers may fade and pass away;
They only wait through wintry hours
The warm, sweet breath of May.*

*There is no death! The choicest gifts
That heaven hath kindly lent to earth,
Are ever first to seek again
The country of their birth.*

*And all things that for growth or joy
Are worthy of our love or care,
Whose loss has left us desolate,
Are safely garnered there.*

*Though life become a desert waste,
We know its fairest, sweetest flowers,
Transplanted into Paradise,
Adorn immortal bowers.*

*The voice of birdlike melody
That we have missed and mourned so long
Now mingles with the angel choirs
In everlasting song.*

*There is no death! Although we grieve
When beautiful, familiar forms
That we have learned to love are torn
From our embracing arms—*

*Although with bowed and breaking heart,
With sable garb and silent tread,
We bear their senseless dust to rest,
And say that they are "dead,"*

*They are not dead! They have but passed
Beyond the mists that blind us here*

*Into the new and larger life
Of that serener sphere.*

*They have but dropped their robe of clay
To put their shining raiment on;
They have not wandered far away —
They are not "lost" nor "gone."*

*Though disenthralled and glorified
They still are there and love us yet;
The dear ones they have left behind
They never can forget.*

*And sometimes, when our hearts grow faint
Amid temptations fierce and deep,
Or when the wildly raging waves
Of grief or passion sweep —*

*We feel upon our fevered brow
Their gentle touch, their breath of balm,
Their arms enfold us, and our hearts
Grow comforted and calm.*

*And ever near us, though unseen,
The dear, immortal spirits tread —
For all the boundless universe
Is Life. There are no dead!*

EVERY YEAR

*Life is a count of losses,
Every year;
For the weak are heavier crosses,
Every year;
Lost Springs with sobs replying
Unto weary Autumns' sighing,
While those we love are dying,
Every year.*

*It is growing darker, colder,
Every year;
As the heart and soul grow older,
Every year;
I care not now for dancing,
Or for eyes with passion glancing,
Love is less and less entrancing,
Every year.*

*The days have less of gladness,
Every year;
The nights more weight of sadness,
Every year;
Fair Springs no longer charm us,
The winds and weather harm us,
The threats of death alarm us,
Every year.*

*There come new cares and sorrows
Every year;*

*Dark days and darker morrows,
 Every year;
 The ghosts of dead loves haunt us,
 The ghosts of changed friends taunt us,
 And disappointments daunt us,
 Every year.*

*Of the loves and sorrows blended,
 Every year;
 Of the charms of friendship ended,
 Every year;
 Of the ties that still might bind me,
 Until Time to Death resigns me,
 My infirmities remind me,
 Every year.*

*Ah! how sad to look before us,
 Every year;
 While the cloud grows darker o'er us,
 Every year;
 When we see the blossoms faded,
 That to bloom we might have aided,
 And immortal garlands braided,
 Every year.*

*To the Past go more dead faces,
 Every year;
 As the loved leave vacant places,
 Every year;
 Everywhere the sad eyes meet us,*

*In the evening's dusk they greet us,
And to come to them entreat us,
Every year.*

*"You are growing old," they tell us,
"Every year;
"You are more alone," they tell us,
"Every year;
"You can win no new affection,
You have only recollection,
Deeper sorrow and dejection,
Every year."*

*Too true! — Life's shores are shifting,
Every year;
And we are seaward drifting,
Every year;
Old places, changing, fret us,
The living more forget us,
There are fewer to regret us,
Every year.*

*But the truer life draws nigher,
Every year;
And its Morning Star climbs higher,
Every year;
Earth's hold on us grows slighter,
And the heavy burden lighter,
And the Dawn Immortal brighter,
Every year.*

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*Our life is less worth living,
Every year;
And briefer our thanksgiving,
Every year;
And love, grown faint and fretful,
With lips but half regretful,
Averts its eyes regretful,
Every year.*

INDEX TO
GRANGER ALCOVE OF POETRY
BY AUTHOR AND TITLE
IN
IOWA MASONIC LIBRARY

Cedar Rapids, Iowa, June, 1917

*"We are the music-makers,
And we are the dreamers of dreams,
Wandering by lone sea-breakers,
And sitting by desolate streams;
World-losers and world-forsakers,
On whom the pale moon gleams:
Yet we are the movers and shakers
Of the world forever, it seems.*

*"One man with a dream, at pleasure,
Shall go forth and conquer a crown;
And three with a new song's measure
Can trample an empire down."*

INDEX TO GRANGER ALCOVE OF POETRY

ALDRICH, THOMAS BAILEY (1836-1907)

POEMS, 2 vols., pp. 244, 262. 1907

Born at Portsmouth, N. H., in 1836. For a time he was assistant editor of the New York *Home Journal*. Among American poets he takes high rank and his periodical articles were received with great favor.

ARNOLD, MATTHEW (1822-1888)

POETICAL WORKS, pp. 510. London, 1910

BANGS, JOHN KENDRICK (1862-)

COBWEBS FROM A LIBRARY CORNER, pp. 101. New York, 1899

Born at Yonkers, N. Y. Educated at Columbia. Associate editor of *Life*, 1884-1888, also editor of *Harper's Drawer* and *Harper's Weekly*.

BARHAM, RICHARD HARRIS (1788-1845)

INGOLDSBY LEGENDS, OR MIRTH AND MARVELS, 2 vols. New York, 1866

BARKER, ELSA

THE BOOK OF LOVE, pp. 231. New York, 1912

BENSON, ARTHUR CHRISTOPHER (1862-)

POEMS, pp. 320. New York, 1909

BINYON, LAURENCE

AUGURIES, pp. 97. New York, 1914

BLAKE, WILLIAM (1757-1827)

POETICAL WORKS, LYRICAL AND MISCELLANEOUS, pp. 231.

London, 1911

Born in London. Became an artist at ten years of age and an author at twelve.

BRAITHWAITE, WILLIAM STANLEY

ANTHOLOGY OF AMERICAN VERSE, 1913, AND YEAR BOOK OF AMERICAN POETRY. New York, 1913

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ANTHOLOGY OF AMERICAN VERSE, 1914, AND YEAR BOOK OF
AMERICAN POETRY. New York, 1914

ANTHOLOGY OF AMERICAN VERSE, 1915, AND YEAR BOOK OF
AMERICAN POETRY. New York, 1915

ANTHOLOGY OF AMERICAN VERSE, 1916, AND YEAR BOOK OF
AMERICAN POETRY. New York, 1916

BOOK OF ELIZABETHAN VERSE, pp. 823. Boston, 1907

BOOK OF GEORGIAN VERSE, pp. 1313. New York, 1909

RESTORATION VERSE, pp. 864. New York, 1910

The selections in the "Anthology" each year are chosen from an examination of over twenty-five publications, including monthlies, quarterlies, weeklies, and daily newspapers. The alphabetical list of poets given at the end of each volume represents the titles of all the poems printed in a score of periodicals all over the country during the year which each particular volume covers. With the poems taken from the newspapers there is indexed in each list over five hundred poets and about fifteen hundred poems. The sources from which the best poems are selected are indicated in the text of the "Anthology."

BRANCH, ANNA HEMPSTEAD

HEART OF THE ROAD AND OTHER POEMS, pp. 120. Boston,
1901

ROSE OF THE WIND AND OTHER POEMS, pp. 229. Boston, 1910

SHOES THAT DANCED AND OTHER POEMS, pp. 201. Boston,
1901

BRIDGES, ROBERT SEYMOUR (1844-)

POETICAL WORKS EXCLUDING THE EIGHT DRAMAS, pp. 472.
London, 1914

BRONSON, WALTER C. (1862-)

AMERICAN POEMS, 1625-1892, pp. 669. Chicago, 1912

BRONTE, EMILY (1818-1848)

COMPLETE POEMS, pp. 333. London, 1910

BROOKE, RUPERT

COLLECTED POEMS, pp. 168. New York, 1916

BROOKE, S. A., EDITOR

TREASURY OF IRISH POETRY IN THE ENGLISH TONGUE, pp. 578.

New York, 1915

BROOKS, FRED EMERSON (1850-)

PICKETT'S CHARGE AND OTHER POEMS, pp. 211. Boston, 1903

BROOKS, RICHARD (COMPILER)

HELPS TO HAPPINESS — SELECTIONS, pp. 172. New York, 1907

POEMS OF THE HEART — SELECTIONS, pp. 152. New York, 1913

BROWNE, FRANCIS FISHER (1843-)

BUGLE ECHOES — A COLLECTION OF POEMS OF THE CIVIL WAR, NORTHERN AND SOUTHERN, pp. 329. Chicago, 1916

GOLDEN POEMS OF BRITISH AND AMERICAN AUTHORS, pp. 526. Chicago, 1907

Born at South Halifax, Vermont. Worked at printer's trade before enlisting in U. S. army. At close of war went to Chicago and founded his critical semi-monthly, *The Dial*. Editor also of *Lake-Side Monthly* and *The Alliance*.

BROWNING, MRS. ELIZABETH (BARRETT) (1806-1861)

COMPLETE POETICAL WORKS, pp. 548. Boston, 1900. Cambridge Edition

Born at Coxhoe Hall, Durham, England, died at Florence, Italy. In childhood her precocity and love of study was marvelous. Learned Hebrew and Italian and read Greek poetry and philosophy in the original text. Married Robert Browning September 12, 1846, and went to live in Italy. Her masterpiece of art and feeling is "Sonnets from the Portuguese," inspired by her love and marriage and unequalled by any English sonnet series except Shakespeare's own.

BROWNING, ROBERT (1812-1889)

AGAMEMNON OF AESCHYLUS AND OTHER POEMS, pp. 491. Boston, 1899

CHRISTMAS EVE AND EASTER DAY AND OTHER POEMS, pp. 471. Boston, 1899.

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DRAMATIC LYRICS AND OTHER POEMS, pp. 426. Boston, 1899

PAULINE, PARACELTUS AND OTHER POEMS, pp. 435. Boston, 1899

RED COTTON NIGHT CAP COUNTRY AND OTHER POEMS, pp. 416. Boston, 1899.

RING AND THE BOOK, pp. 496. Boston, 1899.

Born, Camberwell, near London, died at Venice. Earliest book, "Pauline," published 1833. His works impressed careful readers with his greatness but failed to reach the common people until near the close of his life. In later years very popular and called the peer of Tennyson. Original Browning Club formed in 1881 to study his works. He is buried in Westminster Abbey.

BROWNING, ROBERT, AND ELIZABETH BARRETT

NEW POEMS, pp. 186. New York, 1915

BRYANT, WILLIAM CULLEN (1794-1878)

POETICAL WORKS. Roslyn edition. With chronologies of his life and poems and a bibliography of his writings by Henry C. Sturgis and a memoir of his life by R. H. Stoddard, pp. 418. New York, 1907

Born at Cummington, Mass., and began to publish his poetical productions at the age of ten. At the age of thirteen his "Embargo," a political satire, was published. Entered Williams College in 1810, but did not complete full course. Admitted to the bar in 1815. "Thanatopsis" was published in 1816. Became editor of the *Evening Post* in 1826, which position he held through life. His place for all coming time among the best American poets is assured.

BUNNER, HENRY CUYLER (1855-1896)

POEMS, pp. 250. New York, 1912

BURNET, DANA (1888-)

POEMS, pp. 268. New York, 1915

BURNS, ROBERT (1759-1796)

POEMS, SONGS AND LETTERS, Globe edition, pp. 636. London, 1910

An alcove has been set apart in the library known as the "Robert D. Graham Collection of Burnsiana," in which is being collected first, copies of as many editions of Burns' poems as possible, also

volumes having reference to his life and times; second, a collection of photographs and engravings of all monuments erected to his memory; third, all song books containing music set to his poems, as also Scottish music of his time; fourth, copies of addresses, printed or manuscripts having reference to Burns, whether delivered before Masonic or other societies; fifth, clippings from magazines, papers, and proceedings having any reference to Burns. This collection is already assuming good proportions.

Born at Alloway, near Ayr, Scotland. Received a meager education. Published a volume of poems in 1786, at which time he changed the spelling of the family name from Burnes to Burns. In 1791 he removed to Dumfries where he devoted himself to literature and the duties of his office as an excise man. He was made a Mason in Lodge St. David No. 174, Tarbolton, in 1781, and was crowned the first Poet Laureate of Freemasonry in 1787 in Lodge Canongate, Kilwinning, Edinburgh.

BURR, AMELIA JOSEPHINE

IN DEEP PLACES, A BOOK OF VERSE, pp. 132. New York, 1914
BURROUGHS, JOHN (1837-)

BIRD AND BOUGH, pp. 70. New York, 1906

Born at Roxbury, N. Y. A close student of nature, especially bird-life. Was in Treasury Department at Washington, 1863-1872. His habit of thought is original and he is recognized as a naturalist-philosopher whose writings have wholesome sentiment and poetic charm. Chiefly known as an essayist, "Bird and bough" being his only volume of poems.

BURTON, RICHARD (1859-)

DUMB IN JUNE, pp. 88. Boston, 1896.

LYRICS OF BROTHERHOOD, pp. 75. Boston, 1899

MESSAGE AND MELODY, pp. 186, Boston, 1903

Born at Hartford, Conn. Educated at Trinity and Johns Hopkins.

Literary editor of the *Hartford Courant*. Professor of English literature in University of Minnesota.

BUTLER, SAMUEL (1612-1680)

POETICAL WORKS, pp. 336. Boston, n. d.

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BYRON, GEORGE GORDON NOEL (LORD) (1788-1824)

COMPLETE POETICAL WORKS, Cambridge edition, pp. 1055.
Boston, 1905

Born in London, died at Missolonghi, Greece. His family traced their origin back to the Norman conquest. Was educated at Cambridge and traveled extensively.

CAMPBELL, THOMAS (1777-1844)

POETICAL WORKS, pp. 313. London, 1908

CARLETON, WILL (1845-)

CITY BALLADS, pp. 164. New York, 1898

FARM BALLADS, pp. 147. New York, 1901

Born at Hudson, Mich. Educated at Hillsdale College, Michigan, and engaged in journalism in Chicago, but finally moved to Brooklyn, N. Y. A successful lecturer and reader of his own ballads.

CARMAN, BLISS, AND HOVEY, RICHARD

SONGS FROM VAGABONDIA, pp. 55. Boston, 1911

MORE SONGS FROM VAGABONDIA, pp. 72. Boston, 1911

CARPENTER, RHYS

SUN THIEF AND OTHER POEMS, pp. 152. London, 1914

CARY, ALICE AND PHOEBE

POETICAL WORKS, Household edition, pp. 341. Boston, 1885

Alice was born April 26, 1820, and Phoebe, September 4, 1824, near Cincinnati, Ohio. Alice died February 12, 1871, and Phoebe, July 31, 1871.

CAWEIN, MADISON JULIUS (1865-)

POEMS, with a foreword by W. D. Howells, pp. 298. New York, 1911

CHADWICK, JOHN WHITE (1840-1904)

LATER POEMS, pp. 156. Boston, 1905

Born at Marblehead, Mass. Graduate of Harvard Divinity School. Pastor of Liberal Second Unitarian Society of Brooklyn. Some of the best critical and biographical papers in *The Nation* have been from his pen.

CHATTERTON, THOMAS (1752-1770)

POETICAL WORKS, pp. 388. Boston, 1855

CHAUCER, GEOFFREY (1340-1400)

STUDENTS' CHAUCER, being a complete edition of his works, pp. 732. New York, 1894

Born and died in London. Liberally educated. Bore arms for twenty-seven years. Valet in the king's household. Was sent on embassies to Italy and was made comptroller of customs.

CHILD, FRANCIS JAMES (COMPILER)

ENGLISH AND SCOTTISH POPULAR BALLADS, Cambridge edition, pp. 729. New York, 1904

POEMS OF RELIGIOUS SORROW AND COMFORT, COUNSEL AND ASPIRATION, pp. 277. New York, 1899

CHURCHILL, CHARLES (1731-1764)

POETICAL WORKS, with a memoir by James Hannay, pp. 257. London, 1892

CLOUGH, ARTHUR HUGH (1819-1861)

POETICAL WORKS, pp. 396. New York, n. d.

Born at Liverpool and died in Florence, Italy. Educated at Oxford. Came to the United States in 1852; located at Cambridge, Mass., where he lectured, taught, and wrote for periodicals.

COATES, FLORENCE EARLE (185-)

LYRICS OF LIFE, pp. 118. Boston, 1910

MINE AND THINE, pp. 175. Boston, 1895

UNCONQUERED AIR AND OTHER POEMS, pp. 112. Boston, 1912

CODY, SHERWIN (COMPILER)

SELECTIONS FROM THE GREAT ENGLISH POETS, with an essay on the reading of poetry, pp. 576. Chicago, 1910

COLCORD, LINCOLN (1883-)

VISION OF WAR, pp. 149. New York, 1916

COLERIDGE, HARTLEY (1796-1849)

COMPLETE POETICAL WORKS, pp. 371. London, n. d.

Son of Samuel Taylor Coleridge, born at Clevedon. Educated at Oriel College. Contributed to *Blackwoods*.

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COLERIDGE, SAMUEL TAYLOR (1772-1834)

POETICAL WORKS, pp. 667. London 1907

Born at Devonshire, England, and died at Highgate, London. An English poet, philosopher, and literary critic. Educated at Cambridge and the University in Germany. Lectured in London to fashionable audiences on Shakespeare, and fine arts and cognate subjects.

COLLINS, WILLIAM

POETICAL WORKS, pp. 102. London, 1912

CONE, HELEN GRAY (1859-)

CHANT OF LOVE FOR ENGLAND AND OTHER POEMS, pp. 103.
New York, 1915.

CONKLING, GRACE HAZARD

AFTERNOONS OF APRIL. A book of verse, pp. 91. Boston,
1915

COUCH, ARTHUR THOMAS QUILLER (COMPILER)

OXFORD BOOK OF ENGLISH VERSE, 1250-1900, pp. 1084. Oxford,
1908

COWPER, WILLIAM (1731-1800)

POETICAL WORKS, 2 vols. Boston, 1854

Born at Hertfordshire, died at Norfolk. Educated at Westminster School, called to the bar in 1754. In 1759 was appointed a Commissioner of Bankrupts.

CRANDALL, CHARLES HENRY (1858-) (EDITOR)

REPRESENTATIVE SONNETS OF AMERICAN POETS, pp. 363. New York, 1891

CUNLIFFE, J. W. (1865-)

POEMS OF THE GREAT WAR, pp. 297. New York, 1916

DANTE, ALIGHIERI (1265-1321)

DIVINE COMEDY, translated by C. E. Norton, 3 vols. Boston,
1902

DARGAN, OLIVE T.

LORDS AND LOVERS AND OTHER DRAMAS, pp. 315. New York,
1912

DAVIDSON, JOHN (1857-)

FLEET STREET AND OTHER POEMS, pp. 119. New York, 1909

DAVIS, FANNIE STEARNS

CRACK O' DAWN, pp. 108. New York, 1915

MYSELF AND I, pp. 129. New York, 1914

DE LA MARE, WALTER

LISTENERS AND OTHER POEMS, pp. 87. New York, 1916

DELAND, MARGARET WADE (CAMPBELL) (1857-)

THE OLD GARDEN AND OTHER VERSES, pp. 114. New York, 1887

Born in Alleghany, Pa. Married L. F. Deland in 1880 and moved to Boston. Her novel, "John Ward, Preacher," deals with theological questions, published in 1888 and brought fame to the author.

DES IMAGISTS, AN ANTHOLOGY, pp. 63. New York, 1914

DICKINSON, EMILY (1830-1886)

POEMS, 1st series, pp. 152. Boston, 1913

POEMS, 2nd series, pp. 230. Boston, 1913

POEMS, 3rd series, pp. 200. Boston, 1914

DOBSON, HENRY AUSTIN (1840-)

COLLECTED POEMS, 2 vols. New York, 1895

DODGE PUBLISHING COMPANY (COMPILERS)

BOOK OF FRIENDSHIP. New York, 1902

BOOK OF JOY. New York, 1903

DRUMMOND, WILLIAM HENRY (1854-1907)

THE HABITANT AND OTHER FRENCH-CANADIAN POEMS, pp. 137. New York, 1910

COMPLETE POETICAL WORKS, pp. 449. New York, 1912

DRYDEN, JOHN (1631-1700)

POETICAL WORKS, Cambridge edition, pp. 1054. Boston, 1908

Born Northamptonshire, England. Graduated at Trinity College in 1650. Poet laureate and historiographer royal. Critical writings were numerous and on many subjects. Wrote many prologues, epilogues, and dedications, and after his conversion to Roman Catholicism employed his pen in defence of his faith.

DUNBAR, PAUL LAURENCE (1872-1906)

COMPLETE POEMS, pp. 289. New York, 1915

LYRICS OF LOWLY LIFE, pp. 208. New York, 1910

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LYRICS OF THE HEARTH-SIDE, pp. 227. New York, 1910

Of Negro blood. Born at Dayton, Ohio. Engaged in newspaper work and employed in the Library of Congress at Washington.

ELIOT, GEORGE (1819-1880)

COMPLETE POEMS, pp. 442. New York, n. d.

EMERSON, RALPH WALDO (1803-1882)

POEMS, Household edition, pp. 409. New York, 1904

Born in Boston and graduated from Harvard College in 1821. Taught in his brother's school for ladies and in 1829 was ordained to preach. Colleague with Rev. Henry Ware of the Second Unitarian Church, Boston. Resigned in 1832 and devoted remainder of his life to literary pursuits.

EVANS, FLORENCE WILKINSON

THE RIDE HOME POEMS, WITH THE MARRIAGE OF GUINETH, a play in one act, pp. 389. New York, 1913

FAWCETT, EDGAR (1847-1904)

ROMANCE AND REVERY, POEMS, pp. 200. Boston, 1886

SONG AND STORY, LATER POEMS, pp. 181. Boston, 1884

FICKE, ARTHUR DAVISON

MAN ON THE HILL TOP, AND OTHER POEMS, pp. 104. New York, 1915

MR. FAUST, pp. 115. New York, 1913.

SONNETS OF A PORTRAIT PAINTER, pp. 65. New York, 1914

FIELD, EUGENE (1850-1895)

POEMS, pp. 553. New York, 1911

Born at St. Louis, Mo., and died Buena Park, Chicago. Educated at Amherst, Mass., Williams and Knox College, and University of Missouri. Engaged in journalistic work in St. Louis, St. Joseph, Kansas City, Denver, and Chicago. Known as Childhood's Laureate.

FLETCHER, JOHN GOULD (1886-)

IRRADIATIONS, SAND AND SPRAY, pp. 60. New York, 1915

FOLEY, JAMES WILLIAM (1874-)

VOICES OF SONG, A BOOK OF POEMS, pp. 181. New York, 1916

FOSS, SAM WALTER (1858-1911)

BACK COUNTRY POEMS, pp. 258. Boston, 1894.

DREAMS IN HOMESPUN, pp. 221. Boston, 1897

SONGS OF THE AVERAGE MAN, pp. 201. Boston, 1907

SONGS OF WAR AND PEACE, pp. 146. Boston, 1899

WHIFFS FROM WILD MEADOWS, pp. 272. Boston, 1895

Born at Candia, N. H. Graduated at Brown University. Librarian of Somerville Public Library.

FREDERICK, J. (EDITOR)

STRENGTH FOR EVERY DAY, pp. 114. New York, 1902

GARRISON, THEODOSIA

THE EARTH CRY AND OTHER POEMS, pp. 159. New York, 1910

THE JOY OF LIFE AND OTHER POEMS, pp. 148. New York, 1909

GAY, JOHN

POETICAL WORKS, pp. 304. Boston, n. d.

GIBSON, WILFRED WILSON

BATTLE AND OTHER POEMS, pp. 198. New York, 1916

BORDERLANDS AND THOROUGHFARES, pp. 195. New York, 1914

DAILY BREAD, pp. 189. New York, 1914

FIRES, pp. 175. New York, 1916

WOMANKIND, pp. 39. New York, 1912

GILDER, RICHARD WATSON (1844-1909)

THE NEW DAY, pp. 103. New York, 1887

GOETHE, JOHANN WOLFGANG VON (1749-1832)

POEMS, translated from the original metres by E. A. Bowring, pp. 440. London, 1908

Famous German poet, dramatist, and prose writer, the greatest name in German literature. A close friendship with Schiller began in 1794, after which he devoted himself entirely to literature.

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GOLDSMITH, OLIVER (1728-1774)

MISCELLANEOUS WORKS, Globe edition, pp. 695. New York, 1902

Born at Pallas, Ireland, died at London. Degree of B.A. from Trinity College in 1749. Studied medicine at Edinburgh. Began to attract attention as a literary writer in 1759. A poet, novelist, dramatist, and miscellaneous writer.

GRAY, THOMAS (1716-1771)

POETICAL WORKS, English and Latin, pp. 319. London, 1910

GUITERMAN, ARTHUR (1871-)

THE LAUGHING MUSE, pp. 246. New York, 1915

HAGEDORN, HERMANN (1882-)

POEMS AND BALLADS, pp. 144. New York, 1913

HALE, EDWARD EVERETT (1863-)

POEMS AND FANCIES, pp. 380. Boston, 1901

HANSON, JOSEPH MILLS (1876-)

FRONTIER BALLADS, pp. 92. Chicago, 1910

HARDY, THOMAS (1840-)

WESSEX POEMS AND OTHER VERSE, pp. 210. New York, 1899

HARTE, FRANCIS BRET (1839-1902)

POETICAL WORKS, Household edition, pp. 334. New York, 1899

Born at Albany, N. Y. Secretary U. S. Mint, San Francisco. Editor *Overland Monthly*. U. S. Consul at Crefeld, Germany, 1878-1880; at Glasgow Scotland, 1880-1885.

HAY, JOHN (1838-1905)

PIKE COUNTY BALLADS, pp. 46. New York, 1912

Born at Salem, Ind. Assistant private secretary to President Lincoln. Also in active service in the Civil War. Ambassador to Great Britain in 1897, and Secretary of State under President McKinley.

HEARN, LAFCADIO (TRANSLATOR)

JAPANESE LYRICS, pp. 86. New York, 1915

HEART SONGS DEAR TO THE AMERICAN PEOPLE, pp. 512. Boston, 1909

HEART THROBS IN PROSE AND VERSE. 1905

HENLEY, W. E. (1849-1903)

LYRA HEROICA, A BOOK OF VERSE FOR BOYS, pp 364. New York, 1915

HERBERT, GEORGE (1593-1633)

ENGLISH WORKS, newly arranged and annotated and considered in relation to his life by Geo. Herbert Palmer. 2 vols. Boston, 1915

HEMANS, FELICIA DOROTHEA (1793-1835)

POETICAL WORKS, pp. 557. New York, n. d.

HERBERT, GEORGE

POETICAL WORKS, pp. 307. Boston, n. d.

HERRICK, ROBERT (1591-1674)

HESPERIDES, OR THE WORKS BOTH HUMANE AND DIVINE OF ROBERT HERRICK, pp. 298. Boston, 1854

POEMS, A SELECTION FROM HESPERIDES AND NOBLE NUMBERS, pp. 227. New York, 1900

HEWLETT, MAURICE HENRY (1861-)

HELEN REDEEMED AND OTHER POEMS, pp. 221. New York, 1913

HOLLAND, JOSIAH GILBERT (1819-1881)

POETICAL WRITINGS, pp. 513. New York, 1907

Born, Belchertown, Mass.; died, New York City. He practiced medicine and was engaged in educational work until 1849 when he joined the staff of the *Springfield Republican*. Projector of *Scribner's Magazine* and later *Century*, which he edited until his death. Also published several novels.

HOLMES, OLIVER WENDELL (1809-1894)

POETICAL WORKS, 3 vols. Boston, 1908.

Born, Cambridge. Graduated Harvard, and then studied law and medicine. Elected Professor of Anatomy and Physiology in Dartmouth College in 1838 and to the same position in Harvard in 1847.

HOOD, THOMAS (1798-1845)

POETICAL WORKS, 2 vols. Boston, 1856.

Born at London. Began the study of engraving but soon abandoned the art. In 1821 became under-editor of *London Magazine*. Edited

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also *The Comic Annual* and *Hood's Magazine*. Died in London, 1845.

HORDER, W. GARRETT

THE SUNLIT ROAD, READINGS IN VERSE AND PROSE FOR EVERY DAY, pp. 375. New York

HOWE, JULIA WARD (1819-1910)

AT SUNSET, pp. 150. Boston, 1910

FROM SUNSET RIDGE, pp. 190. Boston, 1899

PASSION FLOWERS, pp. 187. Boston, 1884

Born, New York City. With her husband edited *The Commonwealth*, an anti-slavery paper. Was a lecturer and writer in furtherance of public movements in behalf of female suffrage, prison reforms, and other causes. Best known as author of "Battle Hymn of the Republic," written in 1861.

HOWELLS, WILLIAM DEAN (1837-)

POEMS, pp. 223. Boston, 1901

Born, Martin's Ferry, Ohio. Learned type-setting in his father's office. In 1858 became one of the editors of Columbus, Ohio, *State Journal*. Was U. S. Consul at Venice, 1861-1865. His "Venetian Life," published in 1866, brought his name before the public. Has published many novels and was founder of Natural School of American Fiction.

HUGO, VICTOR (1802-1885)

POEMS, SELECTIONS CHIEFLY LYRICAL, pp. 315. London, 1911

IMAGIST POETS, an anthology, pp. 95. New York, 1915

INGELOW, JEAN (1820-1897)

POEMS, 2 vols. Boston, 1915

IRONQUILL (SEE EUGENE FITCH WARE)

IRWIN, WALLACE (1875-)

RANDOM RHYMES AND ODD NUMBERS, pp. 302. New York, 1906

JACKSON, HELEN HUNT (1831-1885)

POEMS, pp. 266. Boston, 1910

Born at Amherst, Mass. Daughter of Prof. N. W. Fiske. Married Major E. B. Hunt of the U. S. Engineers, who was killed in 1863. Subsequently married Mr. Jackson. Wrote under the signa-

ture "H. H." Was among the most popular of American female writers.

JOHNSON, LIONEL

POETICAL WORKS, pp. 320. New York, 1915

KEATS, JOHN (1795-1821)

COMPLETE POETICAL WORKS AND LETTERS, Cambridge edition, pp. 473. Boston, 1899

Born in London, died in Rome. Apprenticed to a surgeon, passed examination, but never practiced. Was intimately associated with Leigh Hunt, Shelley, and Haydon.

KILMER, JOYCE (1886-)

TREES AND OTHER POEMS, pp. 75. New York, 1914

KING, BENJAMIN FRANKLIN (1857-1894)

BEN KING'S VERSE, edited by N. Waterman, pp. 272. Chicago, 1910

KINGSLEY, CHARLES (1819-1875)

POEMS, pp. 341. London, 1907

KINNICUTT, LINCOLN NEWTON (1849-)

YOUR DOG AND TO MY DOG, pp. 148. Boston, 1915

KIPLING, RUDYARD (1865-)

COLLECTED VERSE, pp. 375. New York, 1910

SONGS FROM BOOKS, pp. 249. New York, 1912

Born in Bombay, India, in 1865. Son of John L. Kipling, formerly head of the Lahore "Civil and Military Gazette." Contributed to Indian daily press until his removal to England about 1889. Gained reputation by his dramatic and original tales and poems of life in India.

KNIBBS, HARRY HERBERT (1874-)

SONGS OF THE OUTLANDS, BALLADS OF THE HOBOES AND OTHER VERSE, pp. 74. Boston, 1914

KNOWLES, FREDERIC LAWRENCE (EDITOR)

GOLDEN TREASURY OF AMERICAN SONGS AND LYRICS, pp. 331. Boston

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LADIES OF FABIOLA HOSPITAL, OAKLAND, CALIF.
(COMPILERS)

FOR THY GOOD CHEER, A COLLECTION OF HELPFUL AND BEAUTIFUL THOUGHTS, pp. 158. New York, 1904

THOUGHTS, A COLLECTION OF FAVORITE QUOTATIONS, pp. 157.
New York, 1901

LANDOR, WALTER SAVAGE (1775-1864)

POEMS FROM WRITINGS, pp. 375. London, 1913

LANG, ANDREW (1844-)

THIRTY-TWO BALLADS IN BLUE CHINA, pp. 119. London, 1907

LANIER, SIDNEY (1842-1881)

POEMS, edited by his wife, with a memoir by W. H. Ward, pp. 260. New York, 1910

Born, Macon, Ga.; died, Lynn, N. C. Was volunteer in Confederate Army and prisoner for five months. Practiced law with his brother; was an excellent musician and lectured on relation of music and poetry in Johns Hopkins University. Was chosen to write centennial ode for exposition in 1876.

LARCOM, LUCY (1826-1893)

POETICAL WORKS, Household edition, pp. 325. Boston, 1884

LEGALLIENNE, RICHARD (1866-)

LONELY DANCER AND OTHER POEMS, pp. 186. New York, 1914

NEW POEMS, pp. 204. New York, 1910

SILK HAT SOLDIER AND OTHER POEMS, pp. 32. New York, 1915

LINDSAY, VACHEL (1879-)

THE CONGO AND OTHER POEMS, pp. 159. New York, 1915

GEN. WM. BOOTH ENTERS INTO HEAVEN AND OTHER POEMS, pp. 119. New York, 1916

LOCKHART, J. (TRANSLATOR)

ANCIENT SPANISH BALLADS, HISTORICAL AND ROMANTIC, pp. 298. New York

LODGE, GEORGE CABOT

POEMS AND DRAMAS, 2 vols. Boston, 1911

LOMAX, JOHN A.

COWBOY SONGS AND OTHER FRONTIER BALLADS, pp. 414. New York, 1916

LONGFELLOW, HENRY WADSWORTH (1807-1882)

POETICAL WORKS, Riverside edition, 6 vols. 1886

Called America's untitled Laureate.

Born, Portland, Me. Graduated at Bowdoin. Studied modern languages in France, Spain, Germany, and Italy. Professor of modern language in Bowdoin in 1829-35, and in Harvard from 1836-54. Wrote for *North American Review*, *New England Magazine*, and others. The Riverside edition of his works is the authoritative and definite one.

LOWELL, AMY (1874-)

DOME OF MANY COLORED GLASS, pp. 139. New York, 1915

SWORD BLADES AND POPPY SEEDS, pp. 246. New York, 1914

LOWELL, JAMES RUSSELL (1819-1891)

POEMS, 4 vols. 1890

Born, Cambridge, Mass. Graduated at Harvard in 1838; studied law and was admitted to the bar, but chose the profession of letters and in 1855 succeeded Professor Longfellow in the department of modern languages at Harvard. Editor of *Atlantic Monthly*. U. S. Minister to Spain and to the court of St. James. The signatures under which he has written are "J. R. L.," "Hosea Bigelow," "Elmwood," "Columbus Nye," "Homer Wilbur," and "A Wonderful Quiz."

MACAULAY, THOMAS BABINGTON (1800-1859)

LAYS OF ANCIENT ROME, pp. 96. London, 1904

Born, Leicestershire; died at Kensington. Remarkably precocious, reading incessantly from age of three and possessing a wonderful memory. Was noted in parliament. Member of Supreme Council in India three and one-half years. His "History of England" his greatest literary achievement. Buried in Westminster Abbey.

MACKAYE, PERCY (1875-)

PRESENT HOUR, A BOOK OF POEMS, pp. 119. New York, 1914

SISTINE EVE AND OTHER POEMS, pp. 189. New York, 1915

URIEL AND OTHER POEMS, pp. 63. New York, 1912

58 CHARLES TRUMBULL GRANGER

MAETERLINCK, MAURICE (1862-)

POEMS, done into English verse by B. Miall, pp. 131. New York, 1915

MARKHAM, EDWIN (1852-)

LINCOLN AND OTHER POEMS, pp. 125. New York, 1913

MAN WITH THE HOE, pp. 133. New York, 1911

SHOES OF HAPPINESS AND OTHER POEMS, pp. 192. New York, 1915

Born, Oregon City, Ore. A descendant of Wm. Markham, a cousin of Wm. Penn. Studied for the law but did not practice. Superintendent of various schools in California and contributed to the advance of education in the state. After publishing his poem, "The Man with the Hoe," took up residence in Brooklyn, N. Y.

MASON, WALT (1862-)

RIPPLING RHYMES TO SUIT THE TIMES, pp. 176. Chicago, 1914

MASTERS, EDGAR LEE (1868-)

SONGS AND SATIRES, pp. 172. New York, 1916

SPOON RIVER ANTHOLOGY, pp. 248. New York, 1916

MASEFIELD, JOHN

DAFFODIL FIELDS, pp. 124. New York, 1916

EVERLASTING MERCY AND THE WIDOW IN BYE STREET, pp. 230, New York, 1916

THE FAITHFUL, A TRAGEDY IN THREE ACTS, pp. 170. New York, 1916

MAINSAIL HAUL, pp. 189. New York, 1916

PHILIP THE KING AND OTHER POEMS, pp. 141. New York, 1915

STORY OF A ROUND HOUSE AND OTHER POEMS, pp. 303. New York, 1916

MASON, JAMES F. (COMPILER)

BOOK OF CHEER. New York, 1903

MY FRIEND. New York

MATTHEWS, BRANDER (COMPILER)

POEMS OF AMERICAN PATRIOTISM, pp. 285. New York, 1915

MEREDITH, GEORGE (1828-1909)

POEMS, pp. 467. New York, 1908

Born in Hampshire, England. Educated in Germany. Studied law but gave it up for literature.

MEREDITH, OWEN

POETICAL WORKS, Household edition, pp. 408. New York

MEYNELL, ALICE

COLLECTED POEMS, pp. 117. New York, 1914

MILLER, JOAQUIN (1841-)

POEMS, 6 vols. 1909

MILTON, JOHN (1608-1674)

COMPLETE POETICAL WORKS, Cambridge edition, pp. 417. Boston, 1899

Born and died in London. Graduated at Christ College, Cambridge, in 1629. Went to Italy in 1638, but called back by Scottish war in 1639. Became totally blind in 1654.

MITCHELL, SILAS WEIR (1829-)

COMPLETE POEMS, pp. 447. New York, 1914

Born in Philadelphia. Graduated at Jefferson Medical College. Has published numerous technical and popular medical works.

MONROE, HARRIET

YOU AND I, pp. 236. New York, 1914

MOODY, WILLIAM VAUGHN (1869-1910)

FIRE BRINGER, pp. 107. Boston, 1904

MASQUE OF JUDGMENT, pp. 127. Boston, 1900

POEMS AND PLAYS, 2 vols. Boston, 1912

Born at Spencer, Ind. Graduated at Harvard, 1893. Instructor in English and rhetoric and professor of English literature at University of Chicago.

MOORE, THOMAS (1779-1852)

COMPLETE POETICAL WORKS, pp. 800. New York, 1895

Born at Dublin. Son of John Moore, a grocer. Entered Trinity College, Dublin, where he was intimate with Robert Emmet. In 1803 and 1804, traveled in America.

60 CHARLES TRUMBULL GRANGER

MORGAN, ANGELA

THE HOUR HAS STRUCK, A WAR POEM, pp. 98. New York, 1915

MORRIS, WILLIAM (1834-1896)

AENEIDS OF VIRGIL DONE INTO ENGLISH, pp. 382. New York, 1900

DEFENCE OF GUENEVERE AND OTHER POEMS, pp. 248. New York, 1908

EARTHLY PARADISE, A POEM, pp. 445. New York, 1907

LIFE AND DEATH OF JASON, pp. 376. New York, 1907

POEMS BY THE WAY, pp. 196. New York, 1900

STORY OF SIGURD THE VOLSUNG AND THE FALL OF THE NIBELUNGS, pp. 345. New York, 1910

SUNDERING FLOOD, pp. 373. New York, 1910

TALE OF BEOWULF, SOMETIME KING OF THE WEDER GEATS, pp. 191. New York, 1910

Born at Walthamstow. Educated at Marlborough and Exeter College, Oxford, and studied architecture under George E. Street. Established the *Oxford and Cambridge Magazine*. Made a special study of artistic design and founded the firm of Morris, Marshall, Faulkner and Co., producing materials used in fine arts. Established the Kelmscott Press from which costly reprints are issued.

MOULTON, LOUISE CHANDLER (1835-1908)

POEMS AND SONNETS, pp. 476. Boston, 1909

MUSGROVE, EUGENE R. (COMPILER)

WHITE HILLS IN POETRY, AN ANTHOLOGY, pp. 397. New York, 1912

NEIHARDT, JOHN G (1881-)

BUNDLE OF MYRRH, pp. 61. New York, 1911

STRANGER AT THE GATE, pp. 70. New York, 1912

SONG OF HUGH GLASS, pp. 126. New York, 1915

NOYES, ALFRED

COLLECTED POEMS, 2 vols. New York, 1909

LORD OF MISRULE AND OTHER POEMS, pp. 184. New York,
1915

OGDEN, GEORGE CAMPBELL

POEMS, pp. 376. Cincinnati, 1912

PAGE, CURTIS HIDDEN (EDITOR)

CHIEF AMERICAN POETS. Selected poems by Bryant, Poe, Emerson, Longfellow, Whittier, Holmes, Lowell, Whitman, and Lanier, pp. 713. New York, 1905

PALGRAVE, FRANCIS TURNER (1824-1897)

GOLDEN TREASURY OF SONGS AND LYRICS, pp. 279. New York,
1915

PALMER, ALICE FREEMAN (1855-1902)

A MARRIAGE CYCLE, pp. 71. Boston, 1915

PATMORE, COVENTRY (1823-1896)

THE ANGEL IN THE HOUSE, TOGETHER WITH THE VICTORIES OF LOVE, pp. 336. London

PEABODY, JOSEPHINE PRESTON

THE SINGING LEAVES, A BOOK OF SONGS AND SPELLS, pp. 124. Boston, 1903

THE SINGING MAN, A BOOK OF SONGS AND SHADOWS, pp. 87. Boston, 1911

Born, New York. Instructor in English literature in Wellesley College. Married Lionel Marks in 1906.

PERCY, THOMAS (1729-1811)

RELIQUES OF ANCIENT ENGLISH POETRY, CONSISTING OF OLD HEROIC BALLADS, SONGS AND OTHER PIECES OF OUR EARLIER POETS, TOGETHER WITH SOME OF LATER DATE, pp. 434. London, 1911. 2 vols.

PHILLIPS, STEPHEN (1868-)

LYRICS AND DRAMAS, pp. 179. New York, 1913

NEW POEMS, pp. 158. New York, 1907

62 CHARLES TRUMBULL GRANGER

PANAMA AND OTHER POEMS, pp. 153. New York, 1915

POEMS, pp. 108. New York, 1908

POE, EDGAR ALLAN (1809-1849)

BEST POEMS AND ESSAYS, pp. 485. Chicago, 1906

Born at Boston. Sent to school at Stoke Newington, near London, England; later attended the University of Virginia. Editor of *Southern Literary Messenger*.

POPE, ALEXANDER (1688-1744)

COMPLETE POETICAL WORKS, Cambridge edition, pp. 672. Boston, 1903

Born in London. Had no regular training in public schools, but learned Greek and Latin from friends. Before he was seventeen had begun literary career.

POUND, EZRA

ANTHOLOGY OF THE IMAGISTS

REPOSITES WHERE TO ARE APPENDED THE COMPLETE POETICAL WORKS OF T. E. HULME, pp. 64. Boston, 1913

PROCTOR, ADELAIDE ANNE (1825-1864)

COMPLETE POETICAL WORKS, Cabinet edition, pp. 257. New York.

RHYS, ERNEST (1859-)

LYRIC POETRY, pp. 374. London, 1913

RICE, CALEB YOUNG (1872-)

COLLECTED PLAYS AND POEMS, 2 vols. New York, 1915

RICE, WALLACE AND F. RICE (COMPILERS)

HUMBLER POETS AND COLLECTION OF NEWSPAPER AND PERIODICAL VERSE, 1885-1910, pp. 428. Chicago, 1911

RICHARDS, MRS. WALDO

HIGH TIDE, SONGS OF JOY AND VISION FROM THE PRESENT DAY POETS OF AMERICA AND GREAT BRITAIN, pp. 206. New York, 1916

RILEY, JAMES WHITCOMB (1853-1916)

AFTERWHILES, pp. 196. Indianapolis, 1898

ARMAZINDY, pp. 101. Indianapolis, 1894

CHILD WORLD, pp. 209. Indianapolis, 1896

CHARLES TRUMBULL GRANGER 63

FLYING ISLANDS OF THE NIGHT, pp. 205. Indianapolis, 1900
GREEN FIELDS AND RUNNING BROOKS, pp. 224. Indianapolis,
1892

HIS PA'S ROMANCE, pp. 168. Indianapolis, 1903

HOME FOLKS, pp. 166. Indianapolis, 1900

MORNING, pp. 162. Indianapolis, 1907

NEIGHBORLY POEMS AND DIALECT SKETCHES, pp. 225. Indian-
apolis, 1897

PIPES O' PAN AT ZEKESBURY, pp. 203. Indianapolis, 1888

RHYMES OF CHILDHOOD, pp. 234. Indianapolis, 1900

SKETCHES IN PROSE WITH INTERLUDING VERSES, pp. 260. In-
dianapolis, 1900

Born, Greenfield, Ind. Engaged in newspaper work in Greenfield.
Known as the "Hoosier poet." Gave readings from his poetry in
all parts of the country with more than usual success.

RITTENHOUSE, JESSIE B.

LITTLE BOOK OF AMERICAN POETS, 1787-1900, pp. 306. New
York, 1915

LITTLE BOOK OF MODERN VERSE, A SELECTION FROM THE WORKS
OF CONTEMPORANEOUS AMERICAN POETS, pp. 211. New
York, 1913

ROBINSON, CORRINNE ROOSEVELT

THE CALL OF BROTHERHOOD AND OTHER POEMS, pp. 93. New
York, 1913

ROGERS, SAMUEL (1763-1855)

POETICAL WORKS, pp. 392. London, 1892

ROSETTI, CHRISTIANA GEORGIANA (1830-1894)

POETICAL WORKS, 2 vols. Boston, 1909

ROSSETTI, DANTE GABRIEL (1828-1882)

POETICAL WORKS, 2 vols. Boston, 1909

RUSKIN, JOHN (1819-1900)

POEMS, Brentwood edition, 2 vols. New York, 1906

Born in London and died in Brentwood. Educated at Oxford and
devoted himself to art. In 1843 published the first volume of

64 CHARLES TRUMBULL GRANGER

"Modern Painters." Also published two architectural treatises.
Was Slade Professor of Fine Arts in Oxford.

SANGSTER, MARGARET E. (1838-)

POEMS OF THE HOUSEHOLD, pp. 259. New York, 1882

Born, New Rochelle, N. Y. Editor of *Harper's Bazaar* and *Harper's Young People*. Formerly associate editor of *Hearth and Home*, *Christian at Work*, and *Christian Intelligencer*.

SAXE, JOHN GODFREY (1816-1887)

POETICAL WORKS, Household edition, pp. 267. Boston, 1892

SCHAUFFLER, ROBERT HAVEN (1879-)

SCUM O' THE EARTH AND OTHER POEMS, pp. 58. Boston, 1912

SCHILLER, JOHANN CHRISTOPH FRIEDRICH VON
(1759-1805)

POEMS, translated by E. A. Bowring, pp. 377. London, 1912

SCOLLARD, CLINTON (1860-)

POEMS, pp. 177. Boston, 1914

SCOTT, SIR WALTER (1771-1832)

POETICAL WORKS WITH A MEMOIR, 5 vols. Boston

Born in Edinburgh, died at Abbotsford. Educated at University of Edinburgh and read for the bar. Was made a member of the Faculty of Advocates in 1792.

SERVICE, ROBERT W.

BALLADS OF A CHEECHAKO, pp. 137. New York, 1909

RHYMES OF A ROLLING STONE, pp. 172. New York, 1916

THE SPELL OF THE YUKON AND OTHER VERSES, pp. 126. New York, 1915

SHAKESPEARE, WILLIAM (1564-1616)

WORKS, Cambridge edition, 9 vols. New York, 1902

Born Stratford-upon-Avon. Went to London to the theatre and in twenty-eighth year began career of playwright.

SHARP, WILLIAM (1856-1905)

POEMS SELECTED AND ARRANGED BY MRS. WM. SHARP, pp. 323. New York, 1912

SHELLEY, PERCY BYSSHE (1792-1822)

COMPLETE POETICAL WORKS, Cambridge edition, pp. 651. Boston, 1901

Born at Field Place, Sussex, England. Drowned in Bay of Spezia, Italy, July 8, 1822. Educated at Eton from which he was expelled on publication of pamphlet, "The necessity of atheism."

SHIVELL, PAUL

STILLWATER PASTORALS AND OTHER POEMS, pp. 86. Boston, 1915

SILL, EDWARD ROWLAND (184 -1887)

POETICAL WORKS, Household edition, pp. 423. Boston, 1906

SOUTHEY, ROBERT (1774-1843)

POEMS, pp. 220. London, 1906

SPENSER, EDMUND (1522-1599)

POETICAL WORKS, 3 vols. Boston, 1855

Born, London. Educated at Merchant Taylor's school, London, and Pembroke College. Went to Ireland to assist in suppressing Desmond's rebellion and became extremely unpopular. Held many influential positions.

STANTON, FRANK LEBBY (1857-)

COMES ONE WITH A SONG, pp. 200. Indianapolis, 1899

SONGS FROM DIXIE LAND, pp. 239. Indianapolis, 1900

SONGS OF THE SOIL, pp. 217. New York, 1910

UP FROM GEORGIA, pp. 177. New York, 1903

STEDMAN, EDMUND CLARENCE (COMPILER)

AMERICAN ANTHOLOGY, 1787-1900. Selections illustrating the editor's critical review of American poetry in the nineteenth century. Compact biographical notes upon all the poets represented, as in "A Victorian Anthology," follow the main text of this book. They have been prepared by various hands, and revised by the editor, occasionally with a brief comment upon some name too recent to be found in the critical volume, "Poets of America," pp. 878. Boston, 1900

MATER CORONATA, recited at the bi-centennial celebration of Yale University, 23rd of October, 1901. Boston, 1901

68 CHARLES TRUMBULL GRANGER

THAYER, WILLIAM ROSCOE (1859-)

POEMS NEW AND OLD, pp. 104. Boston, 1894

THAXTER, CELIA (1836-1894)

POEMS, pp. 272. Boston, 1914

THOMAS, EDITH MATILDA (1854-)

FAIR SHADOW LAND, pp. 130. Boston, 1893

FLOWER FROM THE ASHES AND OTHER VERSE, pp. 58. Portland, 1915

IN SUNSHINE LAND, with illustrations by Katherine Pyle, pp. 152. Boston, 1894

THOMPSON, FRANCIS (1859-)

POEMS, pp. 81. New York, 1911

SELECTED POEMS, pp. 142. New York, 1910

THOMPSON, SLASON (EDITOR)

HUMBLER POETS, A COLLECTION OF NEWSPAPER AND PERIODICAL VERSE, 1870-1885, pp. 459. Chicago, 1908

TOWNE, CHARLES HANSON (1877-)

BEYOND THE STARS, pp. 73. New York, 1913

MANHATTAN, pp. 44. New York, 1909

TODAY AND TOMORROW, pp. 97. New York, 1916

A QUIET SINGER AND OTHER POEMS, pp. 132. New York, 1914

UNTERMAYER, LOUIS (1885-)

CHALLENGE, pp. 144. New York, 1915

FIRST LOVE, A LYRIC SEQUENCE, pp. 82. Boston, 1911

UPTON, GEO. P. (1834-)

THE SONG, ITS BIRTH, EVOLUTION AND FUNCTIONS WITH NUMEROUS SELECTIONS FROM OLD ENGLISH LYRICS, pp. 186. Chicago, 1915

UPSON, ARTHUR

COLLECTED POEMS, 2 vols. Minneapolis, 1909

VAN DYKE, HENRY (1852-)

THE BUILDERS AND OTHER POEMS, pp. 87. New York, 1909

MUSIC AND OTHER POEMS, pp. 116. New York, 1909

CHARLES TRUMBULL GRANGER 69

- WHITE BEES AND OTHER POEMS, pp. 105. New York, 1909
POEMS, collected and revised, pp. 467. New York, 1914
- VAUGHAN, HENRY
POETICAL WORKS, pp. 307. Boston, n. d.
- VIERECK, GEORGE SYLVESTER (1884-)
CANDLE AND THE FLAME, POEMS, pp. 131. New York, 1912
NINEVEH AND OTHER POEMS, pp. 157. New York, 1908
- WARD, THOMAS HUMPHRY (EDITOR)
ENGLISH POETS, CHAUCER TO TENNYSON, 4 vols. New York, 1908
- WARE, EUGENE FITCH ("IRONQUILL")
RHYMES OF IRONQUILL, pp. 373. New York, 1902
- WATERMAN, NIXON (1859-)
BOOK OF VERSES, pp. 226. Chicago, 1907
- WATTS, B. P.
POETICAL WORKS
- WATTS, ISAAC
POETICAL WORKS, pp. 253-368. Boston
- WATSON, WILLIAM (1858-)
POEMS, 2 vols. 1905
NEW POEMS, pp. 84. New York, 1909
- WELSH, CHARLES (EDITOR)
GOLDEN TREASURY OF IRISH SONGS AND LYRICS, 2 vols. 1907
- WHITE, HENRY KIRK
POETICAL WORKS, pp. 253-368. Boston
- WHEELOCK, JOHN HALL (1886-)
HUMAN FANTASY, pp. 141. Boston, 1911
LOVE AND LIBERATION, THE SONGS OF ADSCHED OF MERU AND
OTHER POEMS, pp. 211. Boston, 1913
- WHITMAN, WALT (1819-1892)
LEAVES OF GRASS, INCLUDING A FACSIMILE ANTOBIOGRAPHY,
VARIORUM READINGS OF THE SONGS AND A DEPARTMENT OF
GATHERED LEAVES, pp. 526. Philadelphia, 1900

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WHITTIER, JOHN GREENLEAF (1807-1892)

WRITINGS, 4 vols. Boston, 1892. Riverside edition

Born at Haverhill, Mass., and spent the earlier part of his life on his father's farm. Removed to Boston in 1829 and engaged in journalistic work in that city, and subsequently in Hartford. Edited

Pennsylvania Freeman, a strong anti-slavery paper.

WILCOX, ELLA WHEELER (1855-)

MAURINE AND OTHER POEMS, pp. 235. Chicago, 1888

POEMS OF PLEASURE, pp. 158. Chicago, 1902

POEMS OF POWER, pp. 159. Chicago, 1908

POEMS OF PROGRESS, pp. 177. Chicago, 1909

POEMS OF SENTIMENT, pp. 163. Chicago, 1906

THREE WOMEN, pp. 194. Chicago, 1897

Born at Johnstown Center, Wis. Educated at the University of Wisconsin. Married, 1884, to Robert M. Wilcox, of Meriden, Conn.

Her home is in New York City.

WILDE, OSCAR (1856-1900)

POEMS WITH THE BALLAD OF READING GAOL, pp. 320. London, 1909

WINTER, WILLIAM (1836-)

POEMS, Authors' edition, pp. 319. New York, 1909

WOODBERRY, GEORGE EDWARD (1855-)

THE TORCH, pp. 217. New York, 1912

THE FLIGHT AND OTHER POEMS, pp. 162. New York, 1914

WORDSWORTH, WILLIAM (1770-1850)

COMPLETE POETICAL WORKS, Cambridge edition, pp. 937. Boston, 1904

Born Cumberland, Eng. Educated at Hawks Head and St. Johns College. Became Poet Laureate in 1843.

YEATS, WILLIAM BUTLER (1865-)

POETICAL WORKS, 2 vols. New York, 1908

YULE, SARAH S. B. AND MARY S. KEENE (COMPILERS)

BORROWINGS, A COLLECTION OF HELPFUL AND BEAUTIFUL THOUGHTS, pp. 120. New York, 1889

CHARLES TRUMBULL GRANGER . 71

MORE BORROWINGS, pp. 119. New York, 1893

FAVORITE POEMS, by Geo. Herbert, Wm. Collins, John Dryden,
Andrew Marvell, and Robert Herrick, pp. 96. Boston, n. d.